

# Chloé Pascal

UI/UX and product design  
student  
Cultural mediator

## CONTACT

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[hello@chloepascal.fr](mailto:hello@chloepascal.fr)

## Four to six month UI/UX design internship in the field of museums and heritage

### EDUCATION AND QUALIFICATIONS

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#### **Bachelor's Degree in Interaction Design at L'École de Design Nantes Atlantique, France**

2015 - 2017

Developed basic skills in coding, 2D/3D animation, video editing,  
marketing

Improved good skills in 2D/3D infographics, UI/UX design

#### **Foundation Year in Design at L'École de Design Nantes Atlantique, France**

2014 - 2015

Developed foundation skills in design (packaging, product, graphic,  
spatial and interaction design).

These studies lead to a competitive exam for entrance into  
Interaction Design (placement : 12 out of 220 students)

#### **Baccalauréat (equivalent to A levels) in Literature with honours, Nantes, France**

2014

Elective courses : Mathematics and Fine Arts

#### **Weekly workshop at the Fine Arts School of Art of Nantes, France**

2014

Learned basic techniques of drawing and painting

### PROFESSIONAL EXPERIENCE

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#### **Graphic/UI Designer Intern at Opixido, Nantes, France**

August - October 2016

*Communication agency specialised in museography*

Designed graphical elements, created 2D infographics and  
illustrations

Designed websites and interactive terminals from graphic charters

Also worked on marketing, benchmarking, trend book and digital  
identity tasks

Mostly tenders for museums and institutions

#### **Cultural Mediator at Le Voyage à Nantes, Nantes, France**

July - August 2015

*"An artistic and poetic trail in the city"*

Received and informed the public, presented and monitored the sites

"Skate Ô Drome" and "On va marcher sur la Lune"

#### **Graphic Designer Intern at Oscar, Nantes, France**

2011

*Ticketing production agency*

Designed, printed and trimmed show tickets

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## VOLUNTEER EXPERIENCE

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### Head cultural mediator at Motion Motion, Nantes, France

May 2017

*Motion design festival*

Received and informed the public, presented and monitored a VR installation

Managed and trained the cultural mediator team

### Hostess at Festival Handiclap, Nantes, France

Mars 2015

*Circus arts and music disabled-accessible festival*

Placed the public

Sold CDs and goodies at the merchandising stand

### Volunteer for Songo, cultural association, Nantes, France

2015

Involved in cultural actions, leafletting, artists welcome, cloakroom management, surveying... at Stereolux (concert hall)

### Hostess at the graduation ceremony of L'École de Design Nantes Atlantique, France

Decembre 2014

Opened the venue, placed the public, managed the cloakroom

### Cultural mediator at Scopitone, Nantes, France

September 2014

*Numerical arts and electronic cultures festival*

Received and informed the public, presented and monitored the sites

### Organizer and band member at Musique À Découvrir, Trempolino, Nantes, France

2013 - 2014

*Young talents music festival*

Involved in planning, communication, logistics, playing

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## SKILLS

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Prototyping

UI/UX - product - graphic design

Data visualisation - infographics

### Software skills

Adobe Creative Suite (Photoshop,

Illustrator, InDesign...)

Final Cut/Premiere Pro

3DS Max

Unity

## HOBBIES

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Music (going to concerts  
and creating music)

Museums and exhibitions

Cultural mediation

Independant video games

Art (traditional drawing,  
digital art, pixel art, painting)

Astronomy

## LANGUAGES

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French (mother tongue)

English (great working

knowledge, 925 points

at the TOEIC, 06/2016)

Spanish (basic knowledge)

References will be  
furnished on request.